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tieth Street, Clarence M. Mackay was

elected president of the society. Mrs.

Edgar was chosen first vice-president,

Mrs. Charles S. Guggenheimer, second vice-president; Lawrence Gilman, sec-

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MR. John Dennis Mehan MRS CHOOI. FOR VOICE. Teachers of everence of music leaders and patrons of music to-day in the offices of the National Bureau for the Advancement of Music. 105 West Fortieth Street, a plan was announced for a music week for February 1 to 7 of a magnitude that has never before been attempted.

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The portraiture Anna Fisher, Miss F. W. Howell, Mr. Anna Fisher, Miss F. W. Ho

The Italian Lyric rederation will young Mother," and the too vivid yet for poetic emotion we would compile a galan performance for the benefit of Gabriele d'Annunzio's fund at Carnegie Hall, next Saturday evening. The concert will be under the direction of the poet's brother, Antonio d'Annunzio. Riccardo Stracciari and other artists will appear.

Young Mother, and the too vivid yet for poetic emotion we would commend also the "Old Tree," by Mr. Van Deering Perrine; the "Gray Day," by Mr. W. Granville Smith; the "Moontion of the poet's brother, Antonio d'Annunzio. Riccardo Stracciari and other artists will appear.

H. L. Hildebrandt's "Flowers" has relight," in which Mr. Harold Magonigle

Anna Fitzue, soprano of the Chicago Opera Company; Andres de Segurola, bass of the Metropolitan Opera Company; Samuel Gardner, violinist, and the Volpe Cymphony Orchestra will give a concert in Carnegie Hall on New Year's Eve.

The best painting that is shown. Mr. Harold Magonigle light," in which Mr. Harold Magonigle strays not unprofitably from architecture into another craft.

Random Impressions in

Solomon Golub, Jewish composer and poet, will give a recital of his own compositions for the first time this season at Rumford Hall, Saturday evening, December 20. Mr. Golub is known in the Middle West for his interpretations of ancient Hebrew melodies, Jewish popular folksongs and his own musical settings to modern Jewish poetry.

A large collection of paintings by tions of English and American authors, Saxe and Sevres statuettes, and on exhibition in the Mezzanine Gallery of the Hotel Pennsylvania. In urines, Louis XVI fans, clocks and bon-

On Monday evening, December 15, E. Robert Schmitz, the distinguished French planist, will give a recital in the Duo-Art Salon of Aeolian Hall. mong other interesting numbers, Mr. Schmitz will play "The Carnaval" of Schumann and compositions of Debussy and Ravel.

naries of Joseph A. Fuerstman's pian-ists' contest, of which Rudolph Ganz' will judge the semi-finals and Sergei fine eighteenth century books, first edi-adorn the walls are no better than the

Rachmaninoff the finals, at the Newark Armory on December 26, will comprise H. O. Osgood, John H. Raftery, Walter Kramer, Pierre V. R. Key and W. B. Murray. The conditions require the contestants, limited to New Jersey and New York State, to play a classic, one or two Chopin pieces and a prelude by Debussy or Rachmaninoff, all within the space of twenty minutes. The name of the winner will be announced at the piano recital to be given by Rachmaninoff at the Newark Armory on December 27. As a prize a recital will be given for the winner by Mr. Fuerstman.

Which is really a flower piece, of a large, decorative kind—by Mr. H. R. Rittenberg, make worthy companions for Mr. Hildebrandt's exhibit. The sea Skagen" with which Mr. Emil Carlsen has won the Carnegie prize. Something of the grandeur of the elements has crept into this composition, though its beauty is essentially that of a harmony in white, a technical tour deforce. Mr. H. R. Butler's "Northern Lights" is an interesting attempt to

Albert Vertchamp, who will play at Aeolian Hall next Saturday, was formerly known as Albert Greenfeld.

Museum Opening Show At the Winter Academy

Continued from page eleven

TENCHER OF SINGING

WALTER L. BOGERT OF Concert, Recital, AMMOUR UALLUWAY SMERICAN TEACHER OF MANY CELEBRATED SINGERS IN THEORY ACCOMPANIE THEORY ACCOMPANIE AND MASTER STAND MOST SIMPLIFIED METHOD.

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WORLD TEACHER OF MANY CELEBRATED SINGERS, The committee on Music Week will hold another meeting this coming week hold a

phenomena. The thing is well done. yet is not wholly satisfying. The trouble seems to lie in the theme. The fantastically illuminated sky was doubtless impressive when the artist saw it on an August night off the Maine coast. It goes but awkwardly within the confines of a picture frame. Mr. Butler seems happier in the small, nominally negligible sketch and the state of the st is not wholly satisfying. The nominally negligible sketch called "Easterly Storm." There are a few pictras and artists are to be among the varied activities.

"The world is in need of a renaissance of musical growth," says Mr. Bodanzky. "New York is the fitting place for such a development. I believe that if this nation will prepare a fertile field of musical atmosphere and appreciation it can be the inspiration for greater audiences and great composers."

Thoughtful Portraiture

The world is in need of a renaissance of musical growth," says Mr. Samong the studies of American tures to keep Mr. Carlsen's "Surf" company, pictures of the sea which essay to express its weight and movement, by Mr. E. Hudson apd Mr. W. R. Ritschel. The characteristic marines, however, are more placid water front studies, well painted, alluring pictures by Miss Anna Fisher, Miss F. W. Howell, Mr. According to Mr. Damrosch, New tures to keep Mr. Carlsen's "Surf" comare more placid water front studies. well painted, alluring pictures by Miss

Current Exhibitions

The Irish Musical Society, which gave a concert at Aeolian Hall two weeks ago, is starting a series of Sunday night concerts, beginning the evening of December 21, at the new Music Hall, on West Sixty-third Street, adjoining the Century Theater. Irish music will be featured. The artists taking part at the first concert will be three of the players of the New York Philharmonic Orchestra: Leo Schulz, John Lotito and Anton Fayer, 'cello, harp and flute, in a trick known as "La Sourdine Ensemble."

They will play some Irish melodies. They will play some Irish melodies. Wilfred Glenn, bass, and the Marston Dancers, five young girls, in a special Irish number appropriate for the forthcoming Christmas holidays, will also appear.

In the eighty-two works there are evidences that the artist has spent some time both in Paris and Munich. Mr. Kaufmann as a rule has turned his attention to nature, using for his themes tention to nature, using for his themes the scenery of his native land. Incidence of the players of the New York Philharmonic Orchestra: Leo Schulz, John Lotito and Anton Fayer, 'cello, harp and flute, in a trick known as "La Sourdine Ensemble."

The Hotel Pehnsylvan works there are evidences that the artist has spent some time both in Paris and Munich. Mr. Kaufmann as a rule has turned his attention to nature, using for his themes tention to nature, using for his themes tention to nature, using for his themes the scenery of his native land. Incidence of the scenery of the scenery of his native land. Incidence of the scenery of his native land. Incidence of the scenery

mastide is the present show at the Ehrich Galleries, a collection of children's portraits of the seventeenth and

are among the best pictures, not for-are among the best pictures, not for-getting "Strength of Nature," a sturdy Swiss bull.

Sea," "Surging Sea," "The Stormy done "The Gulf Stream," "The Bay of Biscay" and "Blue Lake. "A Pool of Lillies." "Thru the Woods." "Autumn in Alsace and "Near the Swiss Border" afford variety and contrrast for his

E. Robert Schmitz, the French planist, will give a recital at the Music School Settlement, 55 Third Street, last night. To-morrow at 4 p. m. there will be a concert by the younger pupils of the school. The public is cordially invited.

eighteenth centuries. The paintings marine studies.

The modernists continue to hold sway at the Lantern Gallery in the Village, one of the many sporadic attempts to establish a corner of the school. ing all sorts of art treasures well tea and light refreshments may be

name of art by inhabitants of the Others show steps in the Village. right direction, not to say genuine achievement. Among the present ex-hibitors are John Sloan, Xavier J. Barule, Eugene Suhay, William Car-

Luis G. Lamur, a Spaniard, member of the Societe Nationale de Beau Arts has fourteen paintings at the Belnord Galleries. The most interesting of thee are four views of the Hudson river. Of his studies in personality "The Woman with the Fan" is the most strikink in originality of expression.

omagno, Louis Eilshemius, Gertrude

Paintings by Carlton C. Fowler in the art salon of the Hotel Majestic show the artist's familiarity with life in Holland. His observations were not confined to landscapes and shipping scenes, but he has transferred the quaintness of the native dress and customs to canvas with considerable felicity. Some of his pictures show scenes in Venice and Mentone, but these are rather more conventional in

Continued on next page

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THE ENTIRE DANCE PROGRAM CREATED BY MICHEL FOKINE Scats \$7 to \$1, Boxes \$100 to \$60, according to location. Metropolitan subscribers will have first call on seats at box office until Dec. 20; mail orders filled in order of application; make checks payable to Morris Gest, Metropolitan Opera House. Scat sale to general public opens Mon., Dec. 22, at 9 A. M. Direction of F. RAY COMSTOCK and MORRIS GEST

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